



LE MÂT QUI SONNE



T° di Madison

Musique de J.BESSET, J-P.JAMOT et L.MARTIN JAMOT

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (Bb). The score consists of eight staves of music. Chord symbols are placed above the staff at various points. The notation includes eighth and quarter notes, rests, and a double bar line with repeat signs. A first ending bracket spans the third and fourth staves, and a second ending bracket spans the fifth and sixth staves. The score concludes with a Coda section on the eighth staff.

Chord symbols: Gm, Dm, A7, Dm, A7, Dm, Gm, A7, Dm, 1. A7, Dm, 2. A7, Dm, C7, F, C7, Gm, Dm, Bb, To Coda, 1. Gm7, 2. Gm7, A7, Dm, D.C., Coda, Gm7, A7, Dm.