



AVEC UN SOURIRE



Paroles de Jean-Claude GRAUBY

Musique de Jacques BESSET et Robert LAFONT

T° di valse

Musical notation for the first two lines of the song. The first line contains four measures with chords Fmaj7, B7, Em, and Gdim/A. The second line contains three measures with chords Dm7, G7, and C.

1ere et 4ème fois instrumental

Musical notation for the first instrumental line. It starts with a repeat sign and contains four measures with chords C, Cmaj7, C6, and C. Below the staff, the lyrics are: 2/ A - vec un sou - ri - re on peut 3/ A - vec un sou - ri - re la vie

Musical notation for the second line of the song. It contains five measures with chords Adim, Dm, G7, Dm, and A7. Below the staff, the lyrics are: tout ar - ran - ger a - vec un sou - de - vient plus belle a - vec un sou -

Musical notation for the third line of the song. It contains five measures with chords Dm, Dm7, G7, C7sus4, and C. Below the staff, the lyrics are: ri - re les en - nuis sont ou - bli - és ri - re et u - ne ri - tour - nel - le

Musical notation for the fourth line of the song. It contains five measures with chords C, C, Cmaj7, C6, and C. Below the staff, the lyrics are: a - vec un sou - ri - re a - vec un sou - ri - re

Musical notation for the fifth line of the song. It contains five measures with chords Gm7, C7, Fmaj7, F6, and 1.,3. Fmaj7. Below the staff, the lyrics are: et les a - mants vont s'ai - mer et si l'a - mour s'en mê - le Pa - ris mu -

Musical notation for the sixth line of the song. It contains five measures with chords B7, Em, Gdim/A, Dm7, and G7. Below the staff, the lyrics are: set - te Pa - ris mu - set - te viens dan -

Musical notation for the seventh line of the song. It contains five measures with chords C, 2.,4. Fmaj7, B7, and Em. Below the staff, the lyrics are: ser Pa - ris mu - set - te Pa - ris en

Chord progression and melody for the second system:

Chords: Gdim/A, Dm7, G7, C, Fine

Lyrics: fê - te viens dan - ser

Chord progression and melody for the third system:

Chords: Cm, Cm7, Fm, Fm7

Chord progression and melody for the fourth system:

Chords: G7, Cm

Chord progression and melody for the fifth system:

Chords: Cm, Fm, G7

Chord progression and melody for the sixth system:

Chords: Cm, A $\flat$, G7, Cm, Fm

Chord progression and melody for the seventh system:

Chords: Fm, A $\flat$ dim, G7₃, Cm

Chord progression and melody for the eighth system (First ending):

Chords: Cm, Fm, D7

Chord progression and melody for the ninth system (Second ending):

Chords: D7, G7, Fm

Chord progression and melody for the tenth system:

Chords: Cm, A $\flat$, Dm7($\flat$ 5)

Chord progression and melody for the eleventh system:

Chords: G7sus4, Dm7, B $\flat$ dim, G7

Trills (tr) are indicated under the G7sus4 and Dm7 chords.



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VALSE

Ref: JB0007

Paroles de Jean-Claude Grauby

Musique de Jacques Besset et Robert Lafont

Refrain 1

Avec un sourire, on peut tout arranger
Avec un sourire, les ennuis sont oubliés
Avec un sourire, et les amants vont s'aimer
Paris musette, Paris en fête, viens danser

Refrain 2

Avec un sourire, la vie devient plus belle
Avec un sourire et une ritournelle
Avec un sourire, et si l'amour s'en mêle
Paris musette, Paris en fête, viens danser.